

THE MAGAZINE OF THE MART SHOWROOMS

DESIGN CHICAGO

**THE
KIDS ARE
ALRIGHT**
ROOMS TO GROW IN

**PUBLIC
DOMAIN:
DESIGNING
FOR A LIFE
WELL-LIVED**

**Bountiful
Color**

JASMIN REESE
STEPHEN YOUNG
TOM STRINGER

THE
MART

INSIDE:
SHOWROOM
DIRECTORY

California, dreamin’

PINDLER CELEBRATES 75 YEARS OF BEAUTIFUL
TEXTILES AND A STORIED HISTORY

WRITTEN BY CHARLOTTE VALE



The Hearst Castle collection remains one of Pindler's most cherished collections.

Matthew M. Pindler and his son, Carl, began selling fabrics to Los Angeles in 1947 out of a small store on Western Avenue, and 75 years later, the company has become one of the most respected national names in textile design. The third-generation, family-run enterprise began life primarily as a purveyor of fine drapery fabrics, but since then their collections have expanded to include a full range of textiles for the home. Chairman and CEO Curt Pindler (Carl's son), joined the company in 1972, and formally took the reins in 1988. Today, he continues to act as both the CEO and the lead in product development. He explains, "Pindler has grown and evolved in so many wonderful ways over the past 75 years. Through it all, we have always served as a trusted resource that designers can count on for beautiful fabrics and exceptional customer service."

Today, Pindler offers thousands of unique fabrics and trims, providing their clients with a full range of indoor and outdoor options in every color, texture, and pattern imaginable. Most of the company's collections are exclusive, including their popular, high-end collections based on historic homes, such as Hearst Castle, launched in 1998, and Newport Mansions, launched in 2003.

Now expanded to sixteen corporate showrooms and ten agent showrooms around the country, as well as online sales, Pindler will continue to grow and evolve, with further development of exclusive collections. Brand President Sean Quinn shares, "As our industry changes, we will continue to focus on our customers' needs. Our primary goals, bringing beautiful fabrics from around the world to designers and creating the best customer experiences, have not changed. We are looking forward to continuing to innovate and provide even more exciting options for designers for decades to come." ■



Top right: Delicate florals are part of the Hearst Castle collection. **Above:** A room in Hearst Castle, located in San Simeon, California. **Right:** The original Pindler showroom on Western Avenue in Los Angeles, opened in 1947.



PHOTOGRAPH BY TANG WAI CHUNG/TRUPHOTOS.COM / ALAMY STOCK PHOTO (HEARST CASTLE).



KIM SCODRO INTERIORS

This luminous play space is on the third floor of a single family home in Old Town. With three young children in the home, the clients wanted a dedicated playroom, ideally one with natural light and not in a basement. A cozy chambray blue sectional with fabric from **Romo**, and a dark blue contrasting welt by **Pindler** anchors a corner of the room offering the parents a much needed place to sit and put their feet up while the little ones play. Tufted ottoman by Lee Industries through **CAI Design**. Roman shade fabric by Pierre Frey, through **Holly Hunt**.

PHOTOGRAPHY BY MIKE SWARTZ



Kim Scodro Interiors

Chicago, IL

Contrast Welt:

6334– Voltaire

Color Federal



MILIEU INTERIOR DESIGN

When a young family of four hired Milieu to design their French colonial home in River Forest, they asked for the unexpected. The result is a space with vibrant color, pattern, and quirkiness. In the dining room, a **Century** table, chairs, and étagère are mixed with far-out pieces like the lime green bust of Lincoln. The chairs are covered in green velvet by **Pindler**. The living room is opulent but modern, and includes swivel chairs by **David Sutherland** and a custom sofa covered in fabric by **Romo**, lighting by **Hudson Valley Lighting**, through **CAI Designs**. Drapery by **Romo** frames the windows. **New Style** created custom cabinetry throughout and also created the custom living room ceiling.

PHOTOGRAPHY BY TONY SOLURI



KAUFMAN SEGAL DESIGN

In a David Adler house in downtown Chicago, the team at Kaufman Segal Design created a study lounge that blends modern design elements with the historic architecture. Deep green walls by **Sherwin-Williams**; lighting by **Visual Comfort**; chairs by **Baker Furniture**; ottoman by **deAurora**. In the entry (above), a mirror by Saki Taylor for **deAurora** hangs over a custom Lucite table.

PHOTOGRAPHY BY RYAN MCDONALD



Milieu Interior Design

Palatine, IL

Upholstery Fabric:

4571– Bellagio

Color Leaf

**KIM SCODRO
INTERIORS**

Enveloped in forest-green lacquered walls and cabinetry, this front living room by Kim Scodro has a wide variety of uses. Multiple textures were used to help cocoon the large space. Grasscloth on the ceiling and a large sisal area rug are complemented by linen fabrics from **Pindler** and **Kravet** on the sofa and chairs. **Pindler** fabrics also cover the swivel chairs and window-seat bench and pillows. The pillows are adorned with trim by **Samuel & Sons**. Roman shades create diffused light, in fabric, by **Cowtan & Tout**. The room is a great space for the entire family to play during the day, but when the kids go to bed, it also serves as a refuge for a glass of wine and a quiet game of backgammon.

PHOTOGRAPHY BY MIKE SWARTZ



Kim Scodro Interiors
Chicago, IL

**Upholstery Fabric
(window-seat bench):**
9672– Legacy
Color Jadeite



Kim Scodro Interiors
Chicago, IL

**Upholstery Fabric
(couch and window-seat pillow):**
1672– Westley
Color Oyster



ANTHONY MICHAEL

For a client who recently made partner at his law firm, designer Anthony Michael created a tailored, luxurious apartment. The space was awkwardly designed, so the team settled on a crisp black-and-white color scheme that added structure and continuity. The result is a home that is cozy yet dramatic, and perfect for entertaining. The curved sofa by Caracole Home, through CAI Designs is elegantly upholstered in fabric by Pindler, and mimics the curved backs of the Bernhardt accent chairs. The rug is by Stark Carpet, the lighting by Sonneman. In the dining area (below), the J. Marshall dining table is surrounded by custom chairs and a bench upholstered in fabric by Pindler.

PHOTOGRAPHY BY MICHAEL ALLAN KASKEL



Anthony Michael
Chicago, IL

Upholstery Fabric:
6479– Sunnyside
Color Tusk