



# The Archive Collection

*crafted traditions from artisans of the world*

Each country has a unique textile tradition, one that utilizes the materials, methods of manufacture and motifs unique to a given region. The Archive Collection represents the diversity of the world's traditions and the artisans who keep them alive.





The textiles that inspired the Archive Collection are from the Museum of International Folk Art in Santa Fe, New Mexico. The Museum is the largest of its kind in the world and its collections of furniture, ceramics, toys, fine art, jewelry, ceremonial objects and textiles come from over 100 countries and 6 continents. The Museum's 30,000-piece ethnographic textile and dress collection is considered among scholars as one of the top ten in the world. A portion of the proceeds from the sale of the Archive Collection returns to the Museum.

**Aswan** is a multicolored tassel fringe that was inspired by a Middle Eastern hand woven wool and beaded camel bridle. Aswan is woven in a linen, viscose and polyester blend and is offered in 6 colorways. MNM100 - T269



**Edo** is a small-scale dot design woven with a chenille figure. The delicate repeat featured on Edo was derived from the ikat indigo dyed panel on the vest. The white embroidered thread on the vest represents a technique known as sashiko. Unique to Japan, sashiko is employed to create visual harmony on garments of all kinds. Edo is woven in a linen, cotton, viscose and rayon blend and is offered in 5 colorways. NM204 - T270



**Malay** features a woven medallion design inspired by a similar pattern also woven into a rattan sleeping mat. The Danum Dayak women living along the rivers of Borneo make this mat using the fibers of the rotan palm, a palm native to Borneo. Malay is woven in a linen and rayon blend and is offered in 7 colorways. MNM206 - T271



**Rebozo** is a ribbed design knit with multicolored yarns. The ikat dyed fibers and intricately braided fringe of the original 19th century Mexican shawl inspired this textured tape. Rebozo is woven in a linen, viscose, rayon, polyester, cotton and nylon blend and is offered in 4 colorways. MNM304 - T279



**Capa** echoes the textured pattern of the woven palm fiber rain cape that inspired its design. In the Mexican rainforest palms provide cover and shade so it is logical that the palm fiber would be used to make a protective cape. Capa is woven in a raffia, linen, viscose and polyester blend and is offered in 8 colorways. MNM216 - T273



**Shari** is a two-color geometric design inspired by the bold graphic visual created using two colors of cotton and sashiko needlework on a resist dyed, Northern Japanese coat. Shari is woven in a linen and viscose blend and is offered in 4 colorways. MNM220 - T274



**Yunnan** is a printed geometric design that was adapted from the batik dyed pattern on the sleeve of this tunic. The women shaman or “priests” of the Yi people, from Yunnan province in Northern China, wear this tunic during a once a year festival. Yunnan is printed on a linen, viscose and polyester blend and is offered in 4 colorways. MNM230 - T276



**Kasai** is a classic cord, featuring the look and feel of linen. This beautiful neutral cord was inspired by a woven raffia fiber belt made, and worn, by the Kasai people of the African Republic of Zaire. The men of the Kasai people weave the raffia fiber base cloth. The women embroider the same fiber to create the iconic graphic patterns. Kasai is woven in a linen, polyester and nylon blend and is offered in 9 colorways. MNM300 - T277



**Orsa** is a multicolored geometric design, featuring a chenille dot motif. Orsa was inspired by 19<sup>th</sup> century Swedish hand woven and embroidered carriage pillow cover. In the 19<sup>th</sup> century carriages were horse drawn. The cushion made the ride more comfortable and provided warmth. Orsa is woven in a viscose, linen, rayon and cotton blend and is offered in 8 colorways. MNM226 - T275



**Annaba** is a multi-colored cord. A hand woven wool bed cover from Algeria inspired the lively color and textured feel of the cord. Annaba is woven in a linen, acrylic, polyester, viscose and nylon blend and is offered in 6 colorways. MNM302- T278



**Imbabura** is a wrapped, multicolored cord that was inspired by the tasseled tufts on a 20<sup>th</sup> century ceremonial headdress from Ecuador. Imbabura is woven in a cotton, viscose, linen and polyester blend and is offered in 6 colorways. MNM304 - T279

