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## Heidi Caillier Design (Tacoma, WA)



For the living room of a Seattle house, designer Heidi Caillier chose Benjamin Moore's Simply White for the walls and Oil Cloth for the trim to set the stage for a selection of compelling pieces, including a vintage chase replete with fringe details from Jayson Home, a plaster Noir table and a large-scale sconce from 1stdibs. Draperies in Pindler fabric dress the windows. The artwork is by Jennifer Ament.



Drapery:  
4983-Danville  
Color Natural

## Jenny Guggenheim-Guggenheim Architects (Portland, OR)



It's a solid foundation for the building and, more abstractly, for the family. The couple enjoys gathering here with their children and grandchildren, so the home offers plenty of space for guests and entertaining. The Guggenheims organized the three-story house with an entry and garage on the first floor; a family room and guest suites on the second floor; and the open-plan living and dining room and a master bedroom on the top level. "All of the rooms engage with the scenery, but this way the living and dining area, where they spend the most time together, has the best beach and water views," Jenny says.

Because of the dwelling's tall, slender nature, the decision to install an elevator was made early on. And while that feature may come in handy for getting suitcases and grocery bags from the garage to the upper levels, it is the sinuous metal-and-wood staircase that is the centerpiece of the home. Jenny describes the structure, with its curving white-oak and metal balustrade, as a visual

beacon that connects and unifies all the levels. And, given the home's proximity to the waves, it's fitting that the couple was influenced by a ship's railing when designing the feature—a beachy note that carries throughout the house with its maritime palette of dark-blue and crisp-white hues accented by sand-colored wood elements.

The nautical nature of the interior is sophisticated, but informal, and that's the way the clients desired it. "Everyone wanted an interior that was unique and highly detailed, but quiet and not ostentatious or overbearing," Jenny says. "We wanted a simple space that evokes a kind of easy living and nature." Kitchen pendant lights are woven with custom-colored reeds to recall waves and sea grass. In the entry, a row of beautifully crafted wooden pegs takes the place of a coat closet. An ottoman upholstered in a graphic blue pattern holds center stage in the living room, but the top raises via pneumatic lift to reveal a stash of toys for the younger set.

Top Knobs hardware from Chown adorns the kitchen's cabinetry, installed under the direction of general contractor Jim Chapman. Below the Marvin windows with a shade in Pindler fabric is a DXV sink with a Newport Brass faucet. The Viking range and Liebherr refrigerator are both from Eastbank Contractor Appliances. Aura Cabinetry fabricated the painted cabinets.



Roman Shade:  
2238-Kate  
Color Tumbleweed



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Pillows:  
6042-Chinook  
Color Indigo  
(Pendleton Collection)