

Gatherings
STYLISH SPRING BRUNCH

Southern Style
NASHVILLE • ATLANTA • HIGH POINT

Body & Soul
IRISH EXCURSION

TRADITIONAL HOME

April 2016

COLOR
From soft and serene to vivid and vibrant

KITCHEN
SMART STORAGE MEETS HIGH STYLE **50**

fresh start!

Baseball's Jon Lester scores his forever home in Atlanta **82**

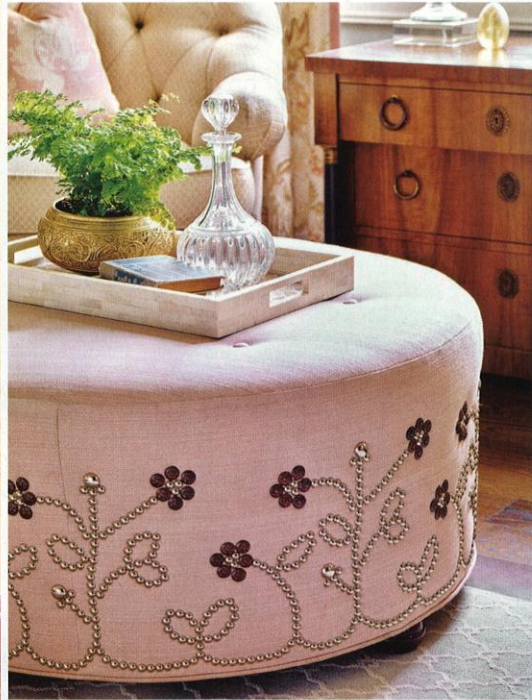




Roman Shade:
3701-Bella Vite,
Color Marrakesh



Roman Trim:
8946-Jefferson
Color Henna



Master bedroom A pink "Dana" ottoman from Tomlinson is studded with nailheads in a floral design. Draperies, pillow shams, and the bench at the foot of the bed are dressed with "Theodore" fabric by Travers from Zimmer + Rohde.
 Master bath Mary Leyden's vanity table was built into a niche with a north-facing window, providing soft light for applying makeup and grooming.



Drapery Trim (Left):
 8946-Jefferson, Petal
 Drapery: (Right)
 8946-Jefferson, Ivory



for

Jon and Farrah Lester, home always seemed to be wherever Jon's career as a professional baseball player took him. As often occurs for any player—even one as celebrated as Jon, who has graced the cover of *Sports Illustrated*—changing ball clubs and cities became the norm. Every chance they got, however, the couple retreated to their beloved Atlanta, some 700 miles away from Jon's current job as a starting pitcher for the Chicago Cubs.

But with the arrival of their sons—Hudson is now 5, and Walker is 2—Jon and Farrah decided it was time to put down permanent roots for their growing family. “We only spend half the year in Atlanta right now, but it's definitely home to us,” Farrah says. “We wanted something warm and cozy—a forever home that would be big enough for our extended families to enjoy.”

When they found an almost-perfect Shingle-style house just outside the city, the Lesters called on designer Barbara Westbrook to transform the interiors with her fresh take on traditional.

“We're not overly fancy, formal people,” Farrah says. “We wanted a beautiful home filled with antiques, but we didn't want it

Library Bursts of red—in the painting by artist Anke Schofield and plaid Holland & Sherry upholstery on the ottoman—add a playful vibe to this masculine space. **Living room** Designer Barbara Westbrook added a vintage, hand-stained carved fireplace mantel for visual interest. **Hall** Jon Lester's collection of baseball memorabilia. **Preceding pages** One of Westbrook's favorite purchases was the family room's handwoven patterned rug in shades of blue and green that acts as the palette's touchstone.



Drapery:
1651-Nivelles
Color Natural



iron potrack," the designer says. The kitchen—plus a breakfast nook that sports a joyful bird theme—is now a favorite family spot. "I come from a Southern home where cooking is a big part of life," Farrah says. "When we're home, we love to cook. And when we're entertaining, this is where guests will spend most of the evening."

But everyone needs a retreat, and the master bedroom, replete with relaxing hues and vintage finds, is just that. Emulating the living room's warm, hearty sensibility, Westbrook mixed neutrals and gray-green with shots of persimmon and dashes of blue. "Persimmon is such a beautiful, warm color," she says. "It's one of my favorite accents. It's an incredibly versatile color."

In this private space, large-scale pieces—an antique armoire and a four-poster with a fabric headboard—moderate the high ceilings, while woven accessories add textural leverage.

"This is definitely our forever home," Farrah says. "It's so refreshing when I open the door and am greeted by these warm, inviting spaces. It's a dream come true." ■

Designer: Barbara Westbrook **For more information, see sources on page 113**

Bath A Waterworks clawfoot tub becomes the center of attention atop a honed gray-and-white marble tile floor from Paris Ceramics.
Master bedroom Large-scale pieces like the four-poster from Formations and the Provincial armoire and 17th-century trunk, both from Robuck, are partnered with textural elements—woven baskets and an antique tobacco basket above the headboard. Windows are adorned with custom draperies.
Guest room Designed with the homeowners' niece in mind, the space is elegantly girly. The room was designed around the quilt from Stella Rubin.



Bed Fabric:
(Top)
7726-Bastogne
Color Natural



Bench Fabric:
(Bottom)
7726-Bastogne
Color Natural



Bed Drapery:
(Bottom)
2273-Antwerp
Color A668