

MILLIEU

FALL 2015



Homes &
Gardens

Customer: Fern Santini Design



In the breakfast area, Pindler & Pindler faux ostrich leather covers a custom Caperton Collection banquette. The nineteenth-century frettle table is from France. Janus et Cie chairs are rattan in ebony. Sconces are from Holly Hunt. The painting is by Bruce Brainard.

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Banquette:
1805-Thornhill
Color Alabaster

Customer: Abundance of Light #676986



Taylor Borsari's custom-designed bed in the master suite is fitted with a headboard meant to reference traditional Moroccan motifs. The decorative throw pillow is vintage. Idarica Gazzoni's Gauhara Begum wallpaper is named for a fourteenth-century Indian princess.



Drapery:
1648-Marcinelle
Color Natural