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MAGAZINE: PACIFIC NORTHWEST DESIGN

KITCHEN + BATH IDEAS

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Crown jewel kitchen in
Vancouver, B.C.; Plus,
stove + sink ideas

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The great room's translucent quality is expressed through the play of light against the wide-plank oak floor custom stained in wenge, and ebonized walnut table from **Urban Hardwoods**. With their interior designer **Lisa Staton**, the homeowners selected a custom glass light fixture from **Shakuff**, 'Louis' Ghost Chairs by **Kartell** and custom sheers, designed by **Staton** with **Pindler & Pindler** linen.

DESIGN TEAM

architecture: Replinger Hossner Osolin Architects

interior design: Lisa Staton Design

landscape: Kenneth Philp Landscape Architects



INTO THE LIGHT

South-facing French doors and spacious, loftlike interiors give a young family a modern home that fits their urban aesthetic.

Written by DEBRA PRINZING

Photographed by ALEX HAYDEN

as Northwest natives who spent time as students and young professionals in Philadelphia, San Francisco, and New York, Whitney and Elizabeth wanted their new residence to feel like the city townhouses and lofts they admired before returning to Seattle.

They also wanted to live in a walkable neighborhood close to the school attended by their young children, now ages 5 and 8. "Having lived in a lot of houses, we realized we'd never be happy unless we built or did a major remodel," Elizabeth says.

In Broadmoor, a gated community near Seattle's Madison Park known for its mostly revival architecture, the couple found a two-bedroom, 1,800-square-foot midcentury house on a 6,000-square-foot lot.

Following the mandate, "buy the smallest house on the best street," they purchased the modest structure in 2008 and began to reimagine it as an urban townhouse. One source of inspiration was *Creating the New American Townhouse* (Rizzoli, October 2005), a book filled with open floor plans, high ceilings, and sleek lines that served as the owners' go-to reference.



OPPOSITE, FROM TOP: A mature Japanese maple frames the two-story façade of the modern villa; the zinc-clad front door and exposed steel I-beam contrast with light and glass. **THIS PAGE:** "It was important to choose furnishings that match the scale of the architecture and the room's loftlike volume," Staton says. Two 46"-deep **Camerich** Lazytime Sofas invite lounging around a dual-purpose custom coffee table with four ottomans.

wing of the L-shaped residence is oriented east-west and extends into the traditional backyard space. The plusses of this design are numerous, but the great room is the highlight. Encompassing living room, dining room, and kitchen, the 10-foot-tall great room is lined with a span of four 8-½-foot-tall French doors that open onto a patio, effectively doubling the entertaining space. Because this section of the house occupies much of the backyard, it isn't shadowed by neighboring structures. Another benefit is that, upstairs, the

master bedroom overlooks mature evergreen trees rather than roofs. "The longitudinal design captures the southern exposure," Hossner says. Solar panels are mounted on the standing-seam metal roof, part of the design program that helped the project earn an Energy Star certification.

Whitney and Elizabeth asked **Lisa Staton**, founder of **Lisa Staton Design**, to translate their urban aesthetic in the home's interiors. Staton embraced the architectural language of the project, creating a color, textile, and materials