

JUNE/JULY 2020

House Beautiful

Hello, Bunkie!

(AND BYE-BYE, SHE SHED!)

Meet the Newest Backyard Retreat

P. 99

Summer DREAMING

SARAH
RICHARDSON'S
OFF-THE-GRID
GETAWAY
P. 92

Lakefront Views p. 20

Breezy Porches p. 78

Private Islands p. 64

...and the Chair
We All Need Now p. 26

Designer: Peter Dunham Design



Sofa:
9672-Legacy,
Color Paprika



DEN
"Orange is a great color that's not hot like red," says Dunham, who added a tiny bit of trim on the window treatments to play off the sofa. **Wallcovering:** *Richie*. **Sofa, pillows, and ottoman:** *Hollywood at Home* (sofa in a *Proper* fabric and ottoman in vintage textile). **Floor poufs:** *Macco*. **Window shades:** *Photo*.

DUNHAM RECOVERED THIS OTTOMAN USING A VINTAGE CARPET



Window Shades:
5045-Wentworth,
Color Bone



A FLAT FINISH ON CROWN
MOLDINGS AND WALLS
GIVES THE SAME EFFECT
AS PLASTER.



Wallcovering &
Curtains:
6022-Warren,
Color Haze

MASTER BEDROOM

"We had a custom silk-wool carpet woven to mimic the ocean," Darham says. "When the couple are in bed, their perspective feels almost eternal. You don't really see where the sea ends and your room begins."

Wallcovering and curtains: [6022-Warren](#); Sofa and chair: vintage; [Lobby by Jonathan](#); Table: custom; Bed: [Hobbes at 113%](#), with custom bedcover in [reed](#); [Mantel](#); [Hutch](#); Art: vintage.



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