

TRADITIONAL HOME

June 2013

IDEAS
FOR FRESH,
PRETTY
PALETTES
INDOORS
& OUT

YOUR GUIDE TO

summerstyle

DECORATING THAT SAYS
RELAX AND STAY AWHILE

+ OH-SO-LOVELY SPACES WHERE
COMFORT COMES FIRST

HOT STUFF! FABRICS & FURNISHINGS
THAT CAN TAKE THE HEAT p17



De Giulio devised a main-level floor plan that would allow for easy movement around a bar and into cozy seating centered on a stone fireplace. "The way in which the curve of the bar moves into the space invites people to walk around and move into the area," De Giulio says. One end of the bar is open so guests can step behind it and easily serve themselves. Large windows span the bar's length, giving guests seated there postcard views of the lake while enjoying a cold Wisconsin brew.

Ceilings are vaulted for a sense of spaciousness and defined with heavy salvaged timbers. "We wanted a light and airy feel, and to let in a lot of natural light from the lake side," notes De Giulio. The boards between the beams were sealed and given a crackle finish for a "soft, milk-parlor look," says Fred Wiedenbaur, formerly a project manager for Benson Builders, which built the home.

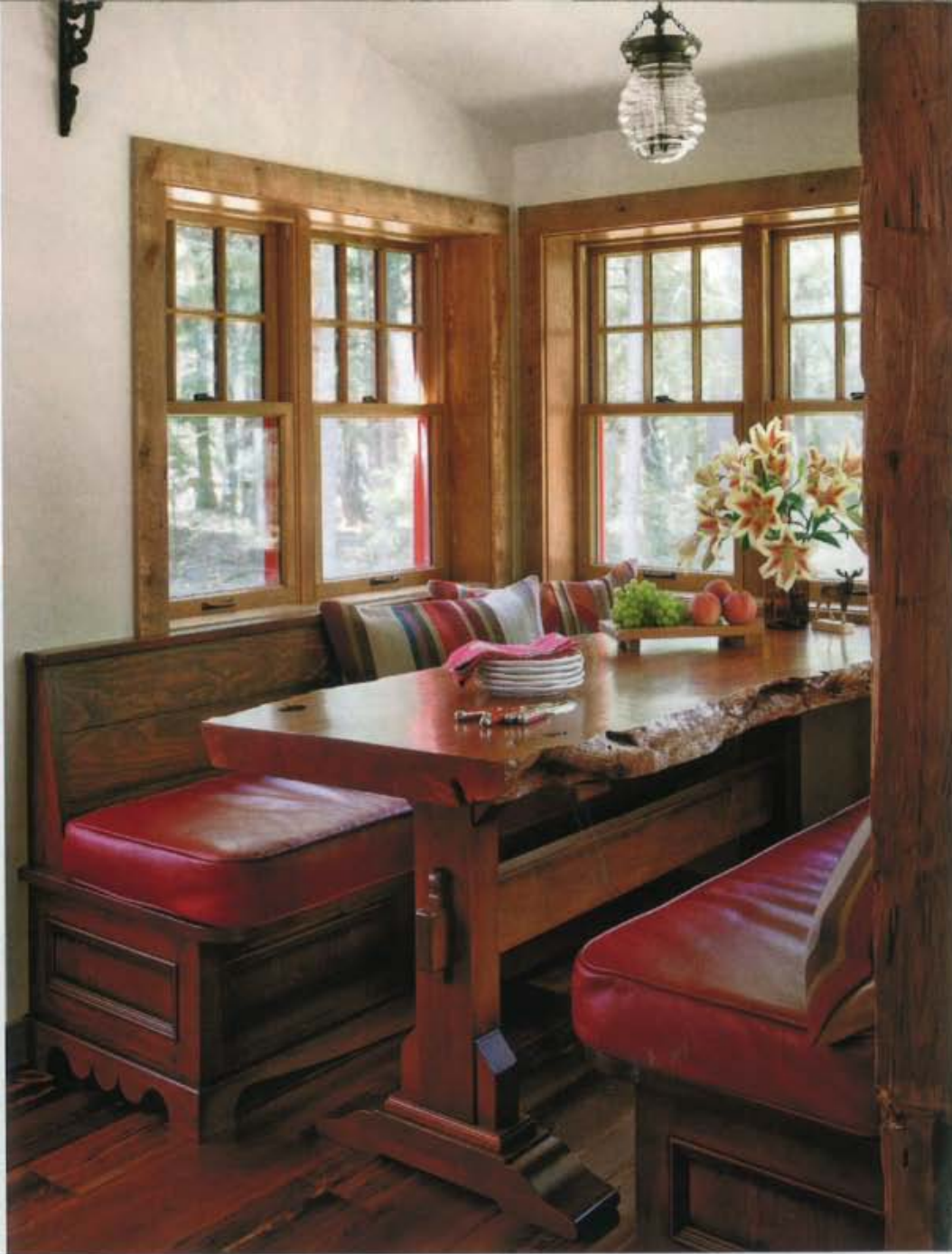
The space's centerpiece is a massive dining table, a 50-year-old slice of wood from a Balinese lychee tree, which De Giulio mounted

on a wood-and-bronze trestle base. "We wanted to break away from a North Woods look, so here we're using a piece of Asian wood," he explains. A ceiling panel painted with a Navajo-inspired motif is suspended above, grounding the table and adding a sense of intimacy, he adds.

The dining area opens to the kitchen, which is light and casual with butternut wood cabinets stained a cream color. Saddle-style stools with cowhide seats mosey up to a zinc countertop.

When De Giulio spotted red glass tiles at the Chicago Merchandise Mart, he immediately nabbed them for the Bakkes' project. "Red is Sue's favorite color, and she wanted that feeling of fun and the unexpected," he says. The triangular tiles have "just the suggestion of a tepee, but nothing too obvious."

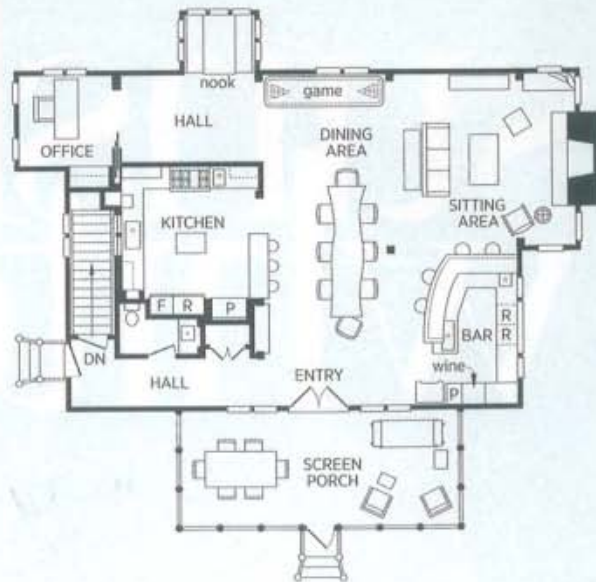
Manitowish interior designer Veronica McGraw went on the hunt for furnishings and fabrics, mindful of Sue's vision. "Sue told me two things when she asked me to do the job," McGraw says.



Sitting area The fireplace was made with stones—many with moss and lichen still on them—gathered from nearby farms. The large Woodland Furniture coffee table doubles as a storage chest for blankets and pillows that the Bakkes can grab when watching TV in the space.

Dining nook Near the shuffleboard table, the nook with a lychee wood tabletop is a favorite spot for card and board games. Often Sue enjoys a cup of coffee there while watching wildlife.

Powder room Birch-bark wall covering, Rejuvenation lights, and a mirror from Carvers' Guild add artisan touches.





Living room Rustic trusses made with salvaged lumber and a whitewashed tongue-and-groove ceiling relax the living room. **Preceding pages** French doors with sidelights and transoms at one end of the living room open to a terrace and the outdoor fireplace area beyond. Ainsworth and Lauren Fish climb on a swing in their yard.



Dining room The lemon yellow wall covering from Phillip Jeffries and a yellow area rug from The Rug Company turn up the energy in the formal dining room, which opens to a front terrace. The oil-rubbed bronze chandelier is from Rose Tarlow, and the draperies are a Rogers & Goffigon linen. A custom-designed built-in breakfront displays Erin Fish's collection of blue-and-yellow Italian dishware.

Marin County landmark and mountain-biking mecca. The 1890s house, however, was showing its age. Rooms had been added over the years, making for an awkward layout. "It just didn't flow the way a family home needs to today," says Erin. "You could tell it had been this grande dame in its time, but it was tired."

Enter Wendy Posard, a Marin County architectural and interior designer, who combines a love of history and classical architecture with an understanding of the needs of today's families. "Our first on-site meeting was to discuss how we could preserve the historical elements of the original home while really opening up the plan for informal gracious living," Posard says.

The structure was taken down to its foundation, and within the year, a new 6,000-square-foot Georgian Colonial replaced it. But the new home took more than design inspiration from the original. Much of the old-growth redwood used for framing the old house was re-milled and used in building the new structure. The contractor painstakingly removed and reassembled each piece of trim from the original front entry, which is now the home's back door.

Staying within the footprint and honoring the colonial architecture of the old Kent residence, Posard designed a two-story wood-frame home with wings extending on either side. Interiors are trimmed with elegant crown molding, coffered ceilings, and tongue-and-groove plank walls and ceilings. "The new house speaks to a lot of the details of the original," notes Posard.



FLOOR PLAN: CARSON ODE



Foyer Doors at opposite ends of the entrance hall provide views through the house and bring in natural light.

Living room Moroccan-style ottomans covered in bright fabrics were found in the West Hollywood design district.

Front entry The house's Georgian Revival style is a nod to the original structure's design. French doors in the master bedroom open to a small balcony above the entry porch.

Why

would anyone willingly give up a California hilltop house with views of San Francisco Bay to live in an area called "the flats"?

The three reasons for Eric and Erin Fish were Lauren, 13; Julia, 12; and Ainsworth, 8. "We wanted a house where the kids could walk and bike to school or have a pickup game of football in the front yard," Erin says. "We wanted them to grow up having the sort of independence we enjoyed as kids."

Children living in Marin County's hillside homes are generally dependent on their parents to transport them, and it's difficult for them to have casual neighborhood get-togethers, Erin explains. "After our third baby was born, we decided we wanted to be in the flats," an area in Kentfield named for its level terrain.

The couple's search led to an old Georgian Revival house that was once part of an estate built by William Kent, an early conservationist for whom the town of Kentfield is named. In the early 1900s, the California congressman and civic leader donated hundreds of acres of redwood forests in Marin County to the United States government, establishing Muir Woods National Monument (named for Kent's friend and famous naturalist John Muir).

"We found this house nestled in a grove of redwoods and oak trees, and it had this magical feeling," says Erin. The house sits on about 1½ acres of level land at the base of Mount Tamalpais, a

