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**PIECE MEAL**

Designer Jay Jeffers created a layered look in the living room with existing draperies customized with a persimmon-colored band detail; Biedermeier chairs from the 1930s discovered at Downton are covered in a cotton weave; and a gray silk Kenzo Takada rug from Tai Ping grounds the entire vignette.



**WRITER'S BLOCK**

An Ironies chair pulls up to a parchment-topped pitchfork table by Jaime Sanchez for Scala Luxury. The table is accessorized with a pair of custom ceramic coral-colored lamps topped by shades covered in fabric from Pindler & Pindler. The painting is by Tom Lieber from Dolby Chadwick Gallery.

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Draperies, several pieces of contemporary art, industrial metal shelving, and a wall color here and there stayed put. On Jeffers' extensive shopping list went a pair of 1940s Grosfeld House wing chairs with scrolled arms, a pair of curved reproduction benches from Coup d'Etat, additional pieces of art such as a large canvas by Tom Lieber, and a contemporary walnut console by Hudson Furniture with a large oval cutout that became the centerpiece of the main foyer.